

HUMANITIES REQUIREMENT: Approved Courses

12 semester hours from the following areas with no more than 6 semester hours in any one of the following areas:

ART HISTORY

All Art History 101-490

HISTORIC PRESERVATION

HPCP 199 Intro to Historic Preservation
HPCP 275 History of Land Design
HPCP 290 Special Topics
HPCP 299 Preservation and Planning
HPCP 315 Urban Design Studio
HPCP 319 Architecture Design Studio
HPCP 339 History of American interiors
HPCP 420 Preservation Law and Economics
HPCP 490 Independent Study

COMMUNICATION

COMM 365 American Public Address
COMM 382 Theories of Rhetoric
COMM 384 Ethics in Communication
COMM 387 Rhetoric in Social Movements

ENGLISH & BRITISH LITERATURE

ENGL 190 Introductory Special Topics
ENGL 201 British Literature to 1800
ENGL 202 British Literature since 1800
ENGL 203 Survey of European Literature I
ENGL 204 Survey of European Literature II
ENGL 207 Survey of American Lit to Present
ENGL 212 Cinema: History & Criticism
ENGL 216 Intro to African-American Lit
ENGL 233 Survey of Non-Western 20th Cent Lit
ENGL 234 Survey of 3rd World Masterpieces
ENGL 240 Science Fiction
ENGL 301 Shakespeare: Early Period
ENGL 302 Shakespeare: Later Period
ENGL 304 Chaucer
ENGL 306 Milton
ENGL 307 Introduction to Old English
ENGL 308 Edmund Spenser
ENGL 311 Mid-English Lit /Non-Chaucerian
ENGL 312 History of English Language
ENGL 313 Afro-American Literature
ENGL 314 Non-Dramatic Lit of Renaissance
ENGL 317 17th Century
ENGL 318 18th Century
ENGL 319 Literary Criticism
ENGL 320 Literature for Adolescents
ENGL 321 Romantic Period
ENGL 323 Victorian Period
ENGL 325 Modern British Literature
ENGL 327 British Novel I
ENGL 328 British Novel II
ENGL 335 Modern Poetry
ENGL 336 Women Writers
ENGL 337 British Drama to 1642
ENGL 338 Modern Drama
ENGL 340 Restoration & 18th Cent Drama
ENGL 341 20th Century Southern Lit
ENGL 342 Colonial & Revolutionary Amer. Lit
ENGL 343 American Renaissance, 1830-1870
ENGL 346 Contemporary American Fiction
ENGL 349 American Novel to 1900
ENGL 350 Major Authors
ENGL 351 Studies in American Film
ENGL 352 Major African Writers
ENGL 353 African Women Writers
ENGL 354 Jewish American Literature

ENGL 355 The American Short Story
ENGL 356 American Novel 1900-1965
ENGL 357 Contemporary British Lit
ENGL 358 Colonial & Post-Colonial British Lit
ENGL 360 Major Literary Themes
ENGL 370 Major Literary Genres
ENGL 390 Studies in Film

Also ENGL 290, 395, 399, 400, 401 and 404 when content covers literature, culture, or history. Please refer to the supplement for current and future course offerings.

FOREIGN LITERATURE CLASSICS

All CLAS, except CLAS 111, when content covers culture, history, or literature.

CHINESE

LTCH 250 - Chinese Literature in Translation

FRENCH

FREN 320 Survey of Francophone Lit
FREN 321 Survey of French Literature
FREN 326 Survey of Francophone Civilization
FREN 327 Survey of French Civilization
FREN 360 Foreign Language Study Abroad
FREN 361 Current Issues in France of the French Speaking World
FREN 431 Middle Ages/ Renaissance in France
FREN 432 17th Century
FREN 433 Baroque & Classic Theatre
FREN 434 18th Century
FREN 435 Literature of the 19th Century I
FREN 436 Literature of the 19th Century II
FREN 437 Literature of the 20th Century
FREN 495 Capstone Seminar

GERMAN

GRMN 325 Contemporary Issues
GRMN 328 Foreign Language Study Abroad
GRMN 329 Current Issues Abroad
GRMN 365 Introduction to Literature
GRMN 390 Special Topics in German (often a literature/culture course)
GRMN 424 German Civilization and Culture
GRMN 460 German Literary Heritage
GRMN 468 Studies in Modern German Lit
GRMN 472 Studies in German Cinema
GRMN 490 Special Topics in German (often a literature/culture course)

ITALIAN

ITAL 361 Survey of Italian Literature I
ITAL 362 Survey of Italian Literature II
ITAL 370 Studies In Film And Italian Lit
ITAL 452 20th Century Italian Literature

GREEK

GREK 321 Greek Oratory
GREK 322 Homer
GREK 323 Greek Historiography
GREK 324 Greek Comedy
GREK 325 Greek Tragedy
GREK 326 Plato
GREK 371 Readings in Greek Lit-Poetry

GREK 372 Readings in Greek Literature-Prose

LATIN

LATN 301 Introduction to Latin Literature
LATN 321 Cicero
LATN 322 Vergil
LATN 323 Roman Historiography
LATN 371 Roman Comedy
LATN 372 Roman Satire
LATN 373 Roman Biography

FOREIGN LITERATURE IN TRANSLATION

LTAR 250 Arabic Literature in Translation
LTCH 250 Chinese Literature in Translation
LTFR 150 French Literature in Translation
LTFR 250 French Literature in Translation
LTGR 150 German Literature in Translation
LTGR 250 German Literature in Translation
LTGR 270 Studies in German Film
LTGR 450 German Literature in Translation
LTIT 250 Italian Literature in Translation
LTIT 270 Intro to Italian Cinema
LTIT 350 Italian Literature in Translation
LTIT 370 Studies in Italian Cinema
LTJP 250 Japanese Literature in Translation
LTJP 350 Japanese Literature in Translation
LTJP 450 Japanese Literature in Translation
LTPO 150 Portuguese Literature in Translation
LTPO 250 Portuguese Literature in Translation
LTPO 270 Studies in Brazilian Film
LTPO 280 Studies in Brazilian Civilization and Culture through Literature
LTPO 350 Portuguese Literature in Translation
LTPO 450 Portuguese Literature in Translation
LTRS 150 Russian Literature in Translation
LTRS 210 19th Century Russian
LTRS 220 20th Century Russian Literature
LTRS 250 Russian Literature in Translation
LTRS 270 Studies in Russian Film
LTRS 350 Russian Literature in Translation
LTRS 450 Russian Literature in Translation
LTSP 150 Spanish Literature in Translation
LTSP 250 Spanish Literature in Translation
LTSP 350 Spanish Literature in Translation
LTSP 450 Spanish Literature in Translation

SPANISH

SPAN 320 Introduction/Hispanic Literature
SPAN 322 Spanish Civilization/ Culture I
SPAN 323 Spanish Civilization/ Culture II
SPAN 326 Latin-American Civil/Culture I
SPAN 327 Latin-American Civil/Culture II
SPAN 328 Foreign Language Study Abroad
SPAN 329 Current Issues Abroad
SPAN 361 Survey of Spanish Lit I
SPAN 362 Survey of Spanish Lit II
SPAN 371 Spanish-American Literature
SPAN 372 Contemp Spanish-American Lit
SPAN 451 18th & 19th Century Literature
SPAN 452 20th Century Spanish Literature
SPAN 453 Don Quixote de la Mancha
SPAN 454 Contemp Spanish-American Poetry
SPAN 455 Contemp Spanish-American Fiction

SPAN 456 Contemp Spanish-American Theater
SPAN 457 Early Colonial Spanish-American
Texts
SPAN 458 Contemp Hispanic-Caribbean Thtr
SPAN 459 Chicano/a Literature
SPAN 473 The Golden Age
SPAN 474 Contemp Spanish Theater
SPAN 475 Medieval Literature of the Iberian
Peninsula

*Also ITAL and RUSS 390, FREN, GREK,
GRMN, LATN and SPAN 390, 490, 496 and
498 when content covers literature, culture or
history.*

HISTORY

History 100-499.

*NOTE: This includes 101, 102, 103, and 104 when
not used to fulfill the six hour general education
requirement in history.*

INTERDISCIPLINARY

AAST 200 Intro to African American Studies
AAST 300 Special Topics
AAST 381 African American Studies Internship
AFST 101 Introduction to African Civilization
AMST 200 Introduction to American Studies
AMST 300 Special Topics in American Studies
AMST 400 Seminars in American Studies
ASST 101 Introduction to Asian Studies
ASST 105 Value and Tradition in Asian
Civilizations
CPLT 400 Comparative Literature Capstone
INTL 100 Introduction to International Studies
*NOTE: INTL 100 may be taken to fulfill either the
Humanities requirement or the Social Sciences
requirement; it does not count for both.*
JWST 200 Introduction to Jewish Studies
*JWST 210 Jewish History I: Ancient to Modern
*JWST 215 Jewish History II: Modern to Present
**When not used to fulfill the six hour general
education requirement in history.*
JWST 230 The Holocaust
JWST 300 Special Topics in Jewish Studies
LACS 101 Latin American/Caribbean Studies
LACS 103 Introduction to Contemporary Cuba
LACS 104 Introduction to Contemporary Chile
LACS 105 Introduction to Contemporary Brazil
LACS 106 Introduction to Contemporary
Argentina
*NOTE: The LACS courses may be taken to
fulfill either the Humanities requirement or the
Social Sciences requirement; they do not
count for both.*
URST 398 Special Topics in Humanities
WGST 200 Women's Studies

*NOTE: Courses currently listed under
Interdisciplinary Studies in Humanities may
come under one of the above six areas.
Students may earn more than six
hours of Inter-disciplinary courses toward the
Humanities Requirement, but no more than six
hours in one specific area except HONS.*

MUSIC

MUSC 131 Music Appreciation
MUSC 222 Special Topics for Non-Majors
MUSC 230 Masterworks of Music Literature
MUSC 232 History of Popular Music in the US
MUSC 246 Music Theory I
MUSC 247 Music Theory II
MUSC 337 Opera Literature
MUSC 347 History of Jazz
MUSC 381 Music History I
MUSC 382 Music History II
MUSC 481 Music Theory III
MUSC 482 Music Theory IV
Also MUSC 444 when content covers
literature, culture, or history.

SPOLETO

SPOL 150 Music/ Arts-Spoleto

PHILOSOPHY

PHIL 100-499 except PHIL 215 & 216

*NOTE: All 100 & 200 level courses are
appropriate for non-majors.*

THEATRE

THTR 176 Intro to Theatre
THTR 212 History of American Theatre
THTR 214 Modern American & European
Drama
THTR 310 THTR History & Lit to 1750
THTR 311 THTR History & Lit after 1750
THTR 315 Feminist Theatre
THTR 316 African American Theatre
THTR 318 History of Fashion and Manners
THTR 321 Children's Theatre
THTR 331 History of Dance
THTR 387 Contemporary Theatre
THTR 388 Dramatic Theory & Criticism

RELIGIOUS STUDIES

RELS 101-499

*NOTE: All 100 & 200 level courses are
appropriate for non-majors.*

HONORS AREAS

HONS 120 Western Civilization (3-hrs only)
HONS 130 Western Civilization (3-hrs only)
HONS 170 Philosophy
HONS 175 Approaches to Religion
HONS 180 Business & Consumer Ethics
HONS 230 Human Culture
HONS 240 Values and Tradition in the Non-
Western World
HONS 391 Honors Special Topics in Humanities

*Students may take more than six hours of
HONS courses toward the Humanities
Requirement.*

NOTE:

*Updated Undergraduate Catalog 2009-2010
Subject to change. Refer to your degree audit to
verify requirements.*