

GENERAL EDUCATION HUMANITIES REQUIREMENT: Approved Courses

For all undergraduate degrees, the total number of semester hours must include: 12 semester hours from the following areas with no more than six semester hours in any one of the following **areas**:

ART HISTORY

All Art History 101-490

HISTORIC PRESERVATION

HPCP 199 Intro to Historic Preservation
HPCP 275 History of Land Design
HPCP 290 Special Topics
HPCP 299 Preservation and Planning
HPCP 315 Urban Design Studio
HPCP 319 Architecture Design Studio
HPCP 339 History of American interiors
HPCP 420 Preservation Law and Economics
HPCP 490 Independent Study

COMMUNICATION

COMM 365 American Public Address
COMM 382 Theories of Rhetoric
COMM 384 Ethics in Communication
COMM 387 Rhetoric in Social Movements

BRITISH OR AMERICAN LITERATURE

ENGL 190 Introductory Special Topics
ENGL 201 British Literature to 1800
ENGL 202 British Literature since 1800
ENGL 203 Survey of European Literature I
ENGL 204 Survey of European Literature II
ENGL 207 Survey of American Lit to Present
ENGL 212 Cinema: History & Criticism
ENGL 216 Intro to African-American Lit
ENGL 233 Survey of Non-West 20th Cent Lit
ENGL 234 Survey of 3rd World Masterpieces
ENGL 240 Science Fiction
ENGL 290 Special Topics
ENGL 301 Shakespeare: Early Period
ENGL 302 Shakespeare: Later Period
ENGL 304 Chaucer
ENGL 306 Milton
ENGL 307 Introduction to Old English
ENGL 308 Edmund Spenser
ENGL 311 Mid-English Lit /Non-Chaucerian
ENGL 312 History of English Language
ENGL 313 Afro-American Literature
ENGL 314 Non-Dramatic Lit of Renaissance
ENGL 317 17th Century
ENGL 318 18th Century
ENGL 319 Literary Criticism
ENGL 320 Literature for Adolescents

ENGL 321 Romantic Period
ENGL 323 Victorian Period
ENGL 325 Modern British Literature
ENGL 326 Irish Literature
ENGL 327 British Novel I
ENGL 328 British Novel II
ENGL 335 Modern Poetry
ENGL 336 Women Writers
ENGL 337 British Drama to 1642
ENGL 338 Modern Drama
ENGL 340 Restoration & 18th Cent Drama
ENGL 341 20th Century Southern Lit
ENGL 342 Colonial & Revolutionary American Literature
ENGL 343 American Renaissance, 1830-1870
ENGL 346 Contemporary American Fiction
ENGL 349 American Novel to 1900
ENGL 350 Major Authors
ENGL 351 Studies in American Film
ENGL 352 Major African Writers
ENGL 353 African Women Writers
ENGL 354 Jewish American Literature
ENGL 355 The American Short Story
ENGL 356 American Novel 1900-1965
ENGL 357 Contemporary British Lit
ENGL 358 Colonial & Post-Colonial British Lit
ENGL 360 Major Literary Themes
ENGL 370 Major Literary Genres
ENGL 390 Studies in Film

Also ENGL 395, 399, 400, 401 and 404 when content covers literature, culture, or history.

FIRST-YEAR SEMINAR (FYSM)

FYSM 106 Love and Death in the Art of Picasso
FYSM 113 Epic Archaeology: Troy and the Trojan War
FYSM 113 Plays, Puns and Putdowns: Humor in the Ancient World
FYSM 113 The Individual, Family and State in the Western Tradition
FYSM 113 Games and Gladiators: Athletic Competition in the Greco-Roman World
FYSM 115 Tough Jews and Cultural Identity

FYSM 115 Gaming 101: An Intro to Video Games and the Study of Play
FYSM 123 Healing Narratives: Chronicling Illness Through the Ages
FYSM 123 The Maltese Flamingo: Modern Crime Fiction from Hammett to Hiassen
FYSM 123 Shakespeare on Screen
FYSM 123 Say My Name: Contemporary Constructions of Black Womanhood
FYSM 124 Countercultural Literature of the 1960's and 70's
FYSM 133 A Window into Russia: the Major People, Events and Influences of Russia's Cultural History
FYSM 136 The History of Latinos/as in the United States
FYSM 138 Experiencing World War I
FYSM 138 The European Witch Hunts
FYSM 138 Film and Southern History
FYSM 138 The City of Light: A History of Paris
*FYSM 139 Magic and the Supernatural in European History
*FYSM 139 Roads of Silk, Streets of Water: Pre-Modern Global Cultural Exchange
*FYSM 140 World History Through Food
FYSM 142 Debating Immigration
FYSM 142 Jewish Spirituality: From the Bible to the Present
FYSM 142 Jews and Race
FYSM 142 Understanding Israel
FYSM 142 Children and the Holocaust
FYSM 150 Art of Song from Schubert to The Beatles
FYSM 152 Animal Minds, Animal Rights
FYSM 152 Darwinian Revolutions
FYSM 152 The Rule of Law
FYSM 160 Religion and Traditions of Friendship
FYSM 160 Women and Religion
FYSM 160 Women and Religion: Maidens, Mothers, Mystics and Martyrs
FYSM 166 Considering the Performance
FYSM 166 Female Action Figures on the Screen
FYSM 166 Exploring Gender Roles and (Mis)Identity Through Dance
FYSM 166 Theater and Ethical Choice

FYSM 166 Appreciating Diversity through Non-Western Dance
FYSM 166 American Football as Cultural Performance
FYSM 166 Visual Culture in Theatre Practice
FYSM 168 Gender Outlaws: Our Culture War Over Sexual Identity
FYSM 168 Stories of Chinese Youth: Tradition and Culture in Chinese Cinema
FYSM 170 Contemporary Issues in African American Politics
FYSM 172 The Role of the Quran in Contemporary Islam
**When not used to satisfy the six credit hour general education History requirement.*

FOREIGN LITERATURE

CLASSICS

All CLAS, except CLAS 111, when content covers culture, history, or literature.

CHINESE

LTCH 250 - Chinese Literature in Translation

FRENCH

FREN 320 Survey of Francophone Lit
FREN 321 Survey of French Literature
FREN 326 Survey of Francophone Civilization
FREN 327 Survey of French Civilization
FREN 360 Foreign Language Study Abroad
FREN 361 Current Issues in France of the French Speaking World
FREN 431 Middle Ages/ Renaissance in France
FREN 432 17th Century
FREN 433 Baroque & Classic Theatre
FREN 434 18th Century
FREN 435 Literature of the 19th Century I
FREN 436 Literature of the 19th Century II
FREN 437 Literature of the 20th Century
FREN 438 French Theater of 20th Century
FREN 443 The Novel in France
FREN 451 African Lit of French Expression
FREN 452 Literature of the Maghreb
FREN 482 French Women Writers
FREN 495 Capstone Seminar

GERMAN

GRMN 325 Contemporary Issues
GRMN 326 German Media
GRMN 328 Foreign Language Study Abroad

GRMN 329 Current Issues Abroad
GRMN 365 Introduction to Literature
GRMN 390 Special Topics in German (often a literature/culture course)
GRMN 424 German Civilization and Culture
GRMN 460 German Literary Heritage
GRMN 468 Studies in Modern German Lit
GRMN 472 Studies in German Cinema
GRMN 490 Special Topics in German (often a literature/culture course)

ITALIAN

ITAL 361 Survey of Italian Literature I
ITAL 362 Survey of Italian Literature II
ITAL 370 Studies In Film And Italian Lit
ITAL 452 20th Century Italian Literature

GREEK

GREK 321 Greek Oratory
GREK 322 Homer
GREK 323 Greek Historiography
GREK 324 Greek Comedy
GREK 325 Greek Tragedy
GREK 326 Plato
GREK 371 Readings in Greek Lit-Poetry
GREK 372 Readings in Greek Literature-Prose

LATIN

LATN 301 Introduction to Latin Literature
LATN 321 Cicero
LATN 322 Vergil
LATN 323 Roman Historiography
LATN 371 Roman Comedy
LATN 372 Roman Satire
LATN 373 Roman Biography

FOREIGN LITERATURE IN TRANSLATION

LTAR 222 Modern Arabic Fiction
LTAR 250 Arabic Literature in Translation
LTAR 350 Arabic Literature in Translation
LTAR 350 Arabic Literature in Translation
LTCH 250 Chinese Literature in Translation
LTFR 150 French Literature in Translation
LTFR 250 French Literature in Translation
LTGR 150 German Literature in Translation
LTGR 250 German Literature in Translation
LTGR 270 Studies in German Film
LTGR 450 German Literature in Translation
LTIT 250 Italian Literature in Translation
LTIT 270 Intro to Italian Cinema
LTIT 350 Italian Literature in Translation
LTIT 370 Studies in Italian Cinema

LTJP 250 Japanese Literature in Translation
LTJP 350 Japanese Literature in Translation
LTJP 450 Japanese Literature in Translation
LTPO 150 Portuguese Literature in Translation
LTPO 250 Portuguese Literature in Translation
LTPO 270 Studies in Brazilian Film
LTPO 280 Studies in Brazilian Civilization and Culture through Literature
LTPO 350 Portuguese Literature in Translation
LTPO 450 Portuguese Literature in Translation
LTRS 150 Russian Literature in Translation
LTRS 210 19th Century Russian
LTRS 220 20th Century Russian Literature
LTRS 250 Russian Literature in Translation
LTRS 270 Studies in Russian Film
LTRS 350 Russian Literature in Translation
LTRS 450 Russian Literature in Translation
LTSP 150 Spanish Literature in Translation
LTSP 250 Spanish Literature in Translation
LTSP 350 Spanish Literature in Translation
LTSP 450 Spanish Literature in Translation

SPANISH

SPAN 320 Introduction/Hispanic Literature
SPAN 322 Spanish Civilization/ Culture I
SPAN 323 Spanish Civilization/ Culture II
SPAN 326 Latin-American Civil/Culture I
SPAN 327 Latin-American Civil/Culture II
SPAN 328 Foreign Language Study Abroad
SPAN 329 Current Issues Abroad
SPAN 361 Survey of Spanish Literature I
SPAN 362 Survey of Spanish Literature II
SPAN 371 Spanish-American Literature
SPAN 372 Contemporary Spanish-American Literature
SPAN 451 18th & 19th Century Literature
SPAN 452 20th Century Spanish Literature
SPAN 453 Don Quixote de la Mancha
SPAN 454 Contemporary Spanish-American Poetry
SPAN 455 Contemporary Spanish-American Fiction
SPAN 456 Contemporary Spanish-American Theater
SPAN 457 Early Colonial Spanish-American Texts
SPAN 458 Contemporary Hispanic-Caribbean Theater
SPAN 459 Chicano/a Literature

SPAN 473 The Golden Age
SPAN 474 Contemporary Spanish Theater
SPAN 475 Medieval Literature of the Iberian Peninsula

Also, ITAL and RUSS 390, FREN, GREK, GRMN, LATN and SPAN 390, 490, 496 and 498 when content covers literature, culture or history.

HISTORY

History 100-499.

*Note: This includes 101, 102, 103, 104, 115 and 116 when **not** used to fulfill the six credit hour general education History requirement.*

HONORS AREAS

HONS 120 Western Civilization (3-hrs only)
HONS 130 Western Civilization (3-hrs only)
HONS 170 Honors Intro to Philosophy
HONS 175 Approaches to Religion
HONS 180 Business & Consumer Ethics
HONS 230 Human Culture
HONS 240 Values and Tradition in the Non-Western World
HONS 281 Honors Special Topics in Humanities
HONS 391 Honors Special Topics in Humanities

Note: Students may take more than six hours of HONS courses toward the Humanities Requirement.

INTERDISCIPLINARY

AAST 200 Intro to African American Studies
AAST 300 Special Topics
AAST 381 African American Studies Internship
AFST 101 Introduction to African Civilization
AMST 200 Introduction to American Studies
AMST 300 Special Topics in American Studies
AMST 400 Seminars in American Studies
ASST 101 Introduction to Asian Studies
ASST 105 Value and Tradition in Asian Civilizations
CPLT 400 Comparative Literature Capstone
INTL 100 Intro. to International Studies
Note: INTL 100 may be taken to fulfill either the Humanities requirement or the

Social Sciences requirement; it does not count for both.

JWST 200 Introduction to Jewish Studies
*JWST 210 Jewish History I: Ancient to Modern

*JWST 215 Jewish History II: Modern to Present

**When not used to fulfill the six hour general education requirement in history.*

JWST 230 The Holocaust
JWST 240 Jewish Philosophy
JWST 300 Special Topics in Jewish Studies

JWST 315 Southern Jewish History

JWST 325 Jewish Mysticism

LACS 101 Latin American/Caribbean Studies
LACS 103 Introduction to Contemporary Cuba

LACS 104 Introduction to Contemporary Chile

LACS 105 Introduction to Contemporary Brazil

LACS 106 Introduction to Contemporary Argentina

Note: The LACS courses may be taken to fulfill either the Humanities requirement or the Social Sciences requirement; they do not count for both.

URST 398 Special Topics in Humanities

WGST 200 Women's Studies

MUSIC

MUSC 131 Music Appreciation
MUSC 222 Special Topics for Non-Majors
MUSC 230 Masterworks of Music Literature
MUSC 232 History of Popular Music in the United States
MUSC 246 Music Theory I

MUSC 247 Music Theory II

MUSC 337 Opera Literature

MUSC 347 History of Jazz

MUSC 381 Music History I

MUSC 382 Music History II

MUSC 445 Sr. Ind. Study: Music History

MUSC 481 Music Theory III

MUSC 482 Music Theory IV

Also MUSC 444 when content covers literature, culture, or history.

SPOLETO

SPOL 150 Music/Arts-Spoleto

PHILOSOPHY

PHIL 100-499 except PHIL 120, 215 & 216

THEATRE

THTR 176 Intro to Theatre

THTR 212 History of American Theatre

THTR 214 Modern American & European Drama

THTR 310 Theater History & Lit to 1750

THTR 311 Theater History & Lit after 1750

THTR 315 Feminist Theatre

THTR 316 African American Theatre

THTR 318 History of Fashion and Manners

THTR 321 Children's Theatre

THTR 331 History of Dance

THTR 387 Contemporary Theatre

THTR 388 Dramatic Theory & Criticism

RELIGIOUS STUDIES

RELS 101-499

NOTES

- *Some courses may have pre-requisite requirements.*
- *This list is updated as of the 2011-2012 Undergraduate Catalog.*
- *Subject to change. Refer to your degree audit or the Undergraduate Catalog for additional information.*